

MOSAIC CLASSES by Andrea Edmundson, www.AndreaEdmundson.ART

CLASS #	NAME	DESCRIPTION	METHOD	SUBSTRATE	TESSERAE	ADHESIVE(S)	TOOLS/TECHNIQUES	PROJECT	PRICE
Mosaics 1A	Introduction to Mosaic Art	Surprise yourself by creating a beautiful glass mosaic on your first project! In this class, you create a personalized wall-hanging mosaic using the direct method of mosaics on MDF, using a pattern (cartoon) to apply art glass with Weldbond adhesive.	Direct-Using 2D Tesserae	MDF Rectangle 5x7-ish	Glass only	Weldbond only	<ul style="list-style-type: none"> Using 2D tesserae Fundamental terminology Glass nipping, cutting with wheeled nippers, glass cutter, running pliers Using a cartoon (pattern) 	Wall art	\$65
Mosaics 1B	Mosaics with Found & Personal Items	Give a new life to the personal mementos that you can't bear to part with in a personal mosaic! In this class, you create a personalized wall-hanging mosaic using the direct method of mosaics on MDF, applying art glass and a small amount of your personal 'bling' with different adhesives.	Direct-Using 3D Tesserae	MDF Rectangle 5x7-ish	Glass, some student bling	Weldbond, misc. glues	<ul style="list-style-type: none"> Using 3D tesserae Using different adhesives Glass nipping with wheeled nippers 	Wall art	\$75
Mosaics 2A	Mosaics with Broken Ceramics	Do you appreciate the vibrant colors of ceramics, even when they are broken? In this class, you will create wall art or a trivet using the indirect method with face tape on an MDF substrate, applying broken ceramics (uneven tesserae) with regular thinset adhesive.	Indirect-Using Face tape	MDF Square 8x8-ish	Broken ceramics	Thin set-regular	<ul style="list-style-type: none"> Using curved tesserae Using tile nippers, scorers Using face tape to build, transport Creating a portable mosaic 	Wall art or trivet	\$65

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Mosaics 2B	Mosaics with Tile or Glass	Do you have flat tiles (broken or intact) or glass that would make a nice tabletop? In this class, you will create a small round tabletop using the indirect method with mesh on an MDF substrate, applying flat tiles or glass with Weldbond adhesive and regular thinset.	Indirect-Using Mesh	MDF Round 12x12-ish	Glass, flat back tile	Weldbond, thin set	<ul style="list-style-type: none"> • Using flat tesserae • Using tile nippers, scorers • Using mesh to build, transport • Creating a portable mosaic 	Wall art or tabletop	\$75
Mosaics 3A	Tapestry Method	Do you have interesting 'bling' that would look great in a mosaic, but it's too intricate or delicate to withstand grouting? In this class, you create a traditional fringed tapestry-style mosaic wall hanging on MDF, applying fringe and 'bling' with regular thinset.	Tapestry-Traditional Fringed	MDF Rectangle 6x8-ish	Glass fringe, bling	Thin set-regular	<ul style="list-style-type: none"> • Mixing thin set • Using basic colorants • Using palette tools 	Wall art	\$65
Mosaics 3B	Advanced Tapestry Method	Have you completed Mosaics 3A-Using the Tapestry Method, but would like to try more complex designs? This class is ONLY for students who have completed Mosaics 3A or a similar class. In this class, you create a custom abstract tapestry mosaic on a lightweight substrate (like Wedi board), applying 'bling' tesserae with premixed colored thinset.	Tapestry-Custom Abstract	Wedi board Rectangle 8x11-ish	Bling	Thin set-premixed	<ul style="list-style-type: none"> • Using pre-mixed thin set • Cutting Wedi board • Adding hardware to Wedi board 	Wall art	\$75

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Mosaics 4A	Making 2D Mosaic Substrates	Have you wanted to create more interesting two-dimensional mosaics but could not find a specific shape or form? In this class, you will create two 2D substrates; one curved and one folded, using fiberglass mesh and thinset mortar.	Substrates- 2D: Curved, undulating	Mesh over misc. materials	NA	Thin set- regular	<ul style="list-style-type: none"> Layering mesh to form 2D substrates Attaching hanging hardware Finishing edges Tips on applying tesserae to curves 	Undulating and rolled substrates	\$75
Mosaics 4B	Making 3D Mosaic Substrates	Have you created curved and folded substrates but want to move on to three-dimensional shapes like round and rectangular? This class is ONLY for students who have completed Mosaics 4A. In this class, you create two 3-D substrates, one round and one rectangular, using fiberglass mesh over a 3D base with thinset.	Substrates- 3D: Round & rectangular	Mesh around foam shapes	NA	Thin set- modified	<ul style="list-style-type: none"> Layering mesh to form 3D substrates Applying tesserae to 3D shapes Tips on applying tesserae to objects 	Round and rectangular substrates	\$85